

# I've Grown Accustomed To Her Face

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Wes Montgomery (1923-1968)  
Full House

Words & Music by Lerner/Loewe

Standard tuning

$\text{♩} = 78$

Rubato

ritendo

$\text{♩} = 78 \text{ rall.} \text{-----} \text{♩} = 61$

## Intro

E F/E E Am6/E E D7/E E F(♭5)/C

E-Gt

The Intro section is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is an E chord with a first finger on the first string. The second measure is an F/E chord with a triplet of eighth notes on the first string. The third measure is an E chord with a first finger on the first string. The fourth measure is an Am6/E chord with a triplet of eighth notes on the first string. The fifth measure is an E chord with a first finger on the first string. The sixth measure is a D7/E chord with a triplet of eighth notes on the first string. The seventh measure is an E chord with a first finger on the first string. The eighth measure is an F(♭5)/C chord with a triplet of eighth notes on the first string. The notation includes dynamic markings of *f* and *let ring*. Below the staff is a guitar tablature with six lines, showing fret numbers and string numbers.

A Tempo = 78

rit.

Slow Ballad = 61

$\text{♩} = 78$

$\text{♩} = 78 \text{ rall.} \text{-----} \text{♩} = 61$

$\text{♩} = 61$

E F/E E Am6/E E D7/E E G/A C#° A13/E

The A section is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is an E chord with a first finger on the first string. The second measure is an F/E chord with a triplet of eighth notes on the first string. The third measure is an E chord with a first finger on the first string. The fourth measure is an Am6/E chord with a triplet of eighth notes on the first string. The fifth measure is an E chord with a first finger on the first string. The sixth measure is a D7/E chord with a triplet of eighth notes on the first string. The seventh measure is an E chord with a first finger on the first string. The eighth measure is a G/A chord with a triplet of eighth notes on the first string. The ninth measure is a C#° chord with a triplet of eighth notes on the first string. The tenth measure is an A13/E chord with a triplet of eighth notes on the first string. The notation includes dynamic markings of *let ring*. Below the staff is a guitar tablature with six lines, showing fret numbers and string numbers.

Head

Dmaj7 G13 F#m7 Bm7 D#° Em11 C/E A7sus4 A13 A7b9

9

let ring

TAB

Bm9/C# G#° E#° F#m7sus4 F#° D#m7 Em7 E#° F#° D#°

13

let ring

let ring

TAB

Em7 C° C#° A13/E Dmaj7 G13 F#m7 Bm7 D#°

16

strum w/ fingertip

let ring

TAB

Em11

C/E

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

Thumb on (T)

Rubato

**Interlude**

T

let ring

let ring

Recap

Dmaj7

G13

F#m7

Bm7

D#°

31

let ring

TAB

Em11

C/E

G#m7/b5

C#9/B

35

let ring

let ring

let ring

TAB

38

let ring

let ring

let ring

TAB

w/ fingertip

rit.

$\text{♩} = 61 \text{ rall.} \text{-----} \text{♩} = 45$   
D6/9

41

let ring

let ring

let ring

T

TAB

7	7	7	3	5	2	2	2	2	5	5	7	7	7	3	5	9
6			3		2	2	2	2	3		7			3	7	10
6			3		2	2	2	2	4		7			4	6	9
5			X		X	X	X	X	4		5			X	5	9
0			3		2	2	2	2	2		0			X	5	(10)

Rubato

$\text{♩} = 78$

Outro

E F/E E Am6/E E D7/E E F(b5)/C

45

let ring

let ring

TAB

4	4	4	5	7	5	4	5	7	4	5	4	3	5	4	4
5			6				5		(0)		4				
4			5				4				4				
6			7				5				6				
X			X				X				X				
0			0				0				0				

rit.

$\text{♩} = 78 \text{ rall.} \text{-----} \text{♩} = 61$

E D/E E F(#4)/E E Dm6/E E6/9

49

let ring

let ring

let ring

let ring

let ring

let ring

TAB

4	4	4	2	2	4	4	7	7	7	7	10	12	12
5			3		5		6			5	10	12	
4			2		4		5			4	10	11	
6			4		4		6			5	7	11	
X			X		X		X			X	X	11	
0			0		0		0			0	0	0	